



H O M E



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WRITER ANDY COX

Director Kriv Stenders

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SYNOPSIS:

1902. The Australian Federation is a year old. A desperate family on the brink of ruin find themselves turning on each other after three mysterious men arrive at their farm with rumours of gold.

DIRECTOR'S STATEMENT:

When I first read the initial draft of HOME I reacted immediately to its' already confidently defined characters and strong narrative drive. Here was an inherently classic "Western" cleverly reinvented in an Australian context yet infused with a sharp, modern and excitingly suspenseful edge. For me HOME was exactly the kind of genre project I had been searching for - unique, distinctive and with clear commercial potential and international appeal.

The central story focuses on a young boy's torn loyalty to his father after the arrival of three mysterious men to their impoverished family farm. When rumours of gold begin to poison each of the characters inciting them to betrayal and murder, the boy finds himself being forced to choose between the ideals of his father and the men's brutal laws of survival. It is a cruel and harrowing choice - one that eventually transforms the young innocent into a man.

But despite being a classic "Western" in thematic terms, I also see HOME as a taut, lean and compelling psychological thriller. Its' strength as a thriller lies in its muscular narrative drive as well and the claustrophobic containment of its action.

In terms of production methodology, I see HOME being accomplished on a low, yet practically sized budget in which relatively in-expensive "on-screen" resources such as strong performances, striking bush landscapes, and evocative cinematography play fundamental roles in creating a powerful and gripping piece of cinema.

I imagine HOME shot in an immediate and visceral style in which the wide-screen camera is an active witness to the dramatic events, rather than just an objective observer. This means a very active and fluid approach to coverage, with a very “physical” camera that constantly pursues the dramatic energy of the story. I want HOME to be a completely immersive cinematic experience, one in which the period setting dissolves and becomes an immediate, real, authentic and excitingly tangible world for the audience.

In keeping with the leanness and elemental purity of the story, I will employ a visual approach that is boldly minimal and arresting in its scope. The main “sets” of the film, apart from the bush, the farm and the cabin, will be the character’s faces and the emotional landscapes they convey. Sound and music will play an absolutely critical role in underscoring and embellishing the unfolding suspense. I imagine a very evocative, yet starkly modern music score and a rich, layered soundscape that uses the natural sonic textures of the Australian bush to distinctively heightened effect.

Ultimately, I see HOME as an entertainingly suspenseful psychological thriller with classic “Western” undertones. Yet HOME also explores and deals with powerful issues such as self-entitlement, fraternal responsibility, control, power, greed, environmental exploitation and misguided ideology - prescient issues that directly reflect the world we live in today.

trade. I give fair warning to all those
who has reason to fear me to sell out and give
I'll put 100000 hundred towards the widow
and orphan fund. And do not attempt to
reside in Victoria, but spend a time as
possible in the country, my father
and mother.



Here















28 yrs.

hore.

27/5/75



Inebriety

Z

Barrick.

James Barrick

Very noisy, throws stones & is dangerous. Mental powers quite gone. Dirty & unclean in his habits. Will not work.

When asked how he is - always says

"very well thank"

36 years.

Insane.

23/8/76



Crime

Insane

Wife

Subacute

Home

Alfred G. B. Barton

Convicted with 2 minor offences of violence - first later & 2nd set confined to 3 yrs imprisonment & later at home. In very dangerous habit so he was strictly supervised without improvement. In home & later by letter & patient. In a state through illness.

20 yrs.

Son of Schaner.

5/6/75

64 years



Inebriety

Childs

Barrick

James Wood

In restless, wastes about the home with no object. Is very violent if opposed. Talks constantly incoherently & talks out to himself to certain extent when he will not allow to come near him.

Now somewhat improved, works on the farm. Is less frequent



BY AUTHORITY.

THE
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"THE FEDERAL COUNCIL OF AUSTRALASIA ACT, 1885."

*By His Excellency SIR ROBERT GEORGE CROOKSHANK HAMILTON, Knight
Commander of the Most Honourable Order of the Bath, Governor and
Commander-in-Chief in and over the Colony of Tasmania and its
Dependencies.*

A PROCLAMATION.

WHEREAS by the Act of the Imperial Parliament of the 48 and 49 Victoria, Cap. 60, intituled "An Act to constitute a Federal Council of Australasia," it is enacted that the Federal Council of Australasia shall be summoned and prorogued by the Governor of the Colony in which the Session shall be held, and shall be so summoned and prorogued by Proclamation published in the Government Gazette of each of the Colonies in the said Act referred to in respect to which the said Act is in operation; And whereas the present Session of the said Federal Council has been held at Hobart, in the Colony of Tasmania; And whereas it is expedient that the said Federal Council shall be prorogued: Now therefore I, SIR ROBERT GEORGE CROOKSHANK HAMILTON, Knight Commander of the Most Honourable Order of the Bath, Governor and Commander-in-Chief as aforesaid, in pursuance of the said Act, and by virtue of the power thereby conferred upon me, do, by this my Proclamation, prorogue the said Federal Council.

Given under my hand at Hobart, in Tasmania aforesaid, this twenty-ninth day of January, one thousand eight hundred and ninety-one.

R. G. C. HAMILTON.

His Excellency's Command















